



AntropoWeb

Redakce AntropoWebu si Vás dovoluje pozvat na přednášku:

Crossroads and Overlaps between Artistic Production/ Work and Anthropology

přednáší

Wolfgang Knapp

Artist more and more leave the 'hortus conclusus' of studio work; not only media based artists or artists with a focus on public space. Why do they do that? Is there a renewed fascination of community based art practice with focus on participation? Or do they fear increasing visualization strategies in scientific image production as a kind of an „iconic turn“ and an unexpected professional challenge? What kind of knowledge images and audiovisual animation in artistic scientific practices can create, produce, develop? Do artists intend to adapt or to imitate working patterns of scientific research because artistic practices seem to be more and more limited?

The lecture will present some local, national and international projects of collaboration between artists and scientists: looking to the missing link between art and biomedicine, observing everyday life in eastern and western streets in Berlin, migration movements included; collaboration with ethnologists, psychiatrists and NGOs on suicide; working together with South African activists on HIV/AIDS of men and women. How can Spanish villages, dominated by orange cultivation and tourism, collaborate with cultural anthropologists, excavation engineers, architects and artists? – What's that good for? Who needs it? And how to build teams of interdisciplinary collaboration at the borderline of multiple authorship, contraband activities and conspiracy that can do that job?

On the background of these examples and other in interdisciplinary collaboration of research and exhibition projects the lecture will oscillate.

Čas a místo konání:

28. listopadu 2013 15:00 místnost SP 319 Sedláčkova 15, Plzeň

Více informací naleznete na www.antropoweb.cz



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